

НАДГРОБНОЕ ПИСЬМО

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Lento lamentabile

f

Зла_я смерть, как коршун хищ_ный, впи_лась вам в серд_це и у_

mp

fsf

bb2

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a forte (*f*) dynamic. The bottom staff is the piano accompaniment, starting with a mezzo-piano (*mp*) dynamic and featuring a *fsf* (forzando) marking. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4. The lyrics are: "Зла_я смерть, как коршун хищ_ный, впи_лась вам в серд_це и у_".

- би - ла; на_лач, от бы_ти_я ве_ков про_кля_тый, о_

Detailed description: This system contains the second two staves of the musical score. The vocal line continues with the lyrics: "- би - ла; на_лач, от бы_ти_я ве_ков про_кля_тый, о_". The piano accompaniment continues with sustained chords and moving lines in both hands.

- на по_хи_ти_ла и вас. О, ес_ли бы мог ли по_

P sordo

Detailed description: This system contains the third two staves of the musical score. The vocal line continues with the lyrics: "- на по_хи_ти_ла и вас. О, ес_ли бы мог ли по_". The piano accompaniment continues. A *P sordo* (piano sordato) marking is present above the vocal line.

- стиг_нуть ва_шу ду_шу все те, ко_му, я зна_ю, дик мой вопль бе_зум_ный;

10

Detailed description: This system contains the final two staves of the musical score. The vocal line concludes with the lyrics: "- стиг_нуть ва_шу ду_шу все те, ко_му, я зна_ю, дик мой вопль бе_зум_ный;". The piano accompaniment concludes with sustained chords. The page number "10" is printed at the bottom left.

cresc.

о, ес-ли б вам вни-ма-ли в бе-се-де, в жарком споре, меч той, быть мо-жет, сме-лой

cresc.

con delicatezza

я на чер-тал бы лю-дям ваш об-раз свет-лый, лю-бо-вью прав-ды

pp

20

о - за - рён-ный, ваш ум пыт - ли - вый, спо - кой-но на лю - дей взи-рав-ший.

Вы во-вре - мя пор-ва-ли с „блеском света“ связь при-вычки, рас-ста-лись с ним без гнева;

30

ресо rall.

и ду-мой не-у-стан-ной по-зна-ли жизнь и-ну-ю-жизнь мысли для труда свя-

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'ресо rall.' and the dynamics include 'pp'. The piano part consists of chords and moving lines in both hands, with some triplets and slurs.

Moderato

-то-го. Ког-да кон-чи-ной ма-те-ри лю-би-мой, вся-ко-ю жи-

The second system continues the musical score with a tempo of 'Moderato'. The vocal line and piano accompaniment are shown. The piano part includes chords and moving lines, with some triplets and slurs. The measure number '40' is indicated at the bottom.

-тей-ско-ю не-взгодой от-бро-шен-ный от о-ча-га род-но-го, раз-би-тый,

The third system continues the musical score. The vocal line and piano accompaniment are shown. The piano part includes chords and moving lines, with some triplets and slurs. The measure number '50' is indicated at the bottom.

Ресо мено mosso

злой, из-мучен-ный, я роб-ко, тре-вож-но, как пу-га-ный ре-бе-нок,

The fourth system continues the musical score with a tempo of 'Ресо мено mosso'. The vocal line and piano accompaniment are shown. The piano part includes chords and moving lines, with some triplets and slurs. The dynamics include 'pp'.

ресо rall.

в ва-шу свя-ту-ю ду-шу по-сту-чал-ся... ис-кал сна-сень-я...

The fifth system continues the musical score with a tempo of 'ресо rall.'. The vocal line and piano accompaniment are shown. The piano part includes chords and moving lines, with some triplets and slurs. The dynamics include 'ppp'. The measure number '60' is indicated at the bottom.

На этом авторская рукопись обрывается.